

## Quorn Sculptures Walking Guide

This brief guide takes you round 25 of Quorn's sculptures, memorials and artefacts. They do not need to be viewed in any particular order, but it is suggested you start from the Quorndon Fox and allow about 1½ hours for a circular walk to view the artwork (just over two miles).

### High Street Area

Referring to the Location Map, starting at the Quorndon Fox, head down High Street. Sculptures in areas A, B, C, D, E and F can be viewed by taking short excursions into Church Lane and Church View Gardens. Do not forget to look up to take in F.



**A** – Commemorating Queen Elizabeth II's silver jubilee in 1977. Read the plaque on the back about 'The Bank'.



**B** – Bat Sculpture by Martin Heron in 2000.



**C** – Inside the Churchyard, the old Swithland Slate Church clock face dating from the 1700s, which slipped and had to be removed in November 1964.

**D** – Outside Quorn Court, a sculpture entitled 'Fire' by Lorraine Young, 1997. Representations of the fire signs of the zodiac, Leo, Aries, and Sagittarius.



**E** – Four pieces in Church View Gardens, the first of which is a Mountsorrel granite (granodiorite) boulder. The other three are made from Millstone Grit from the old chimney at Wright's factory, by students from Loughborough College of Art and Design. The sculpture illustrated was inspired by tree roots.



**F** – Look up to the gable of 18 High Street, formerly an old coaching inn called the Bull's Head.

### Quorn Cross

At Quorn Cross you will see G in the Memorial Garden. Leaving the garden, turn right along Leicester Road to view H.

**G** – Two memorials, the first being Quorn War Memorial unveiled in July 1921. Made of Portland Stone and bears the names of 96 men who died in two world wars. The second



is a slate and stone plaque in memory of American 82<sup>nd</sup> Airborne paratroopers who were based in Quorn in 1944 and lost their lives.

**H** – A mill stone or quern stone, which represents not only the name of the village, but also Wakerley Court, the site of a former bakery.



Stafford Orchard Park

Returning to Quorn Cross turn right into Station Road and then take the Stafford Orchard entrance to view I and J, then return via the lime tree avenue (itself a memorial) to view K and L.



**I** – The Handstand by Ben Greenwood. Commissioned as part of the 2010 refurbishment of the park.

**J** – Arc II, derived from the fossil vertebrae of a large mammal. One of the five sculptures made from Millstone Grit from Wright’s Mill chimney in the late 1990s.



**K** – A stone from the ruined church at Nijmegen in Holland, a memorial to the US 82<sup>nd</sup> Airborne troops who died, who were based in Quorn in 1944.



**L** – Two sculptures, Karka (as shown) and Gurga, interpretations of characters from Punjabi script, carved from Ancaster Limestone, by Amerjit Kalwan in 1997.

### Stoop Lane/School Lane

Leave Stafford Orchard via the large gated entrance and turn right, following the road to the right passing the Apple Tree pub to your left into Stoop Lane. At the island junction with School Lane view M.



**M** – A plaque attached to a triangular flower bed, as a memorial to Princess Diana, 1961 to 1997.

### Fenny Copse

Carry on along into Soar Road, following the road which turns left into Meynell Road. Turn right at Huntsman’s Close (Public Right of Way) to view the six sculptures in area N, Fenny Copse.

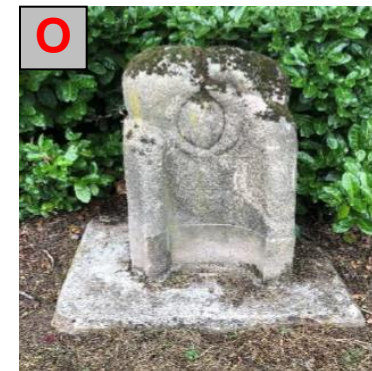
**N** – Six sculptures made from Mountsorrel granite (granodiorite), commissioned in 2014 and created by Graeme Mitcheson working with Quorn Artist Jo Sheppard and pupils from local schools.



### Barrow Road

Leaving the area via the far right footpath, walk along Netherhall Drive into Fenny Copse Lane to re-join Meynell Road, turning right towards the roundabout.

**O** – Located behind a seat near the roundabout and Barrow Road this is the last of the five sculptures made from Millstone Grit from Wright’s Mill. It is called Trilobite and was created by sculptor Sara Spencer.



### Returning to High Street

Proceed up Barrow Road at the top turn left and you are back at the Quorndon Fox.

**P** - Located within Rawlins Academy which is private property and a prior appointment is required. They are ‘Sculptural Seats’ created in 2010 by sculptor: Graeme Mitcheson working with pupils who did most of the design and carving.



Full details and credits for information are included on [www.quorndon.com/sculpture\\_trail/](http://www.quorndon.com/sculpture_trail/) Dennis Marchant October 2020